

Movie Sequences

3 F Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Ted Barclay

EMR 18215

1. F Horn

2. F Horn

3. F Horn

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Movie Sequences

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Ted Barclay

Arr.: Jérôme Naulais

q = 128

2 3 4 5 6 7

1st F Horn

2nd F Horn

3rd F Horn

Piano
Keyboard
Guitar

Bass Guitar
(optional)

Drums
(optional)

8 9 10 **A** q = q 11 12 13

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

EMR 18215

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14

15

16

17

18

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

A⁷ E⁷ A⁷ E⁷ E⁷/F⁷ B⁷sus B⁷ B⁷m E⁷ A⁷ B⁷m7 Bdim A⁷/C

19

20

21

22

23

Hn.1

Hn.2

Hn.3

Pno.

Bass

Dr.

Cm⁷ F⁷ B⁷ Cm⁷ C⁷dim B⁷/D B⁷m/E⁷ A⁷m/E⁷ A⁷m⁶ E⁷

f

24

25

26

27

28

29

rall. B meno mosso

C Tempo di Valse h. = 63

Musical score for measures 24-29. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measures 24-25: *rall.* dynamics include *f* and *v*.

Measure 26: *B* *meno mosso* dynamics include *mf*.

Measures 27-29: *C* *Tempo di Valse h. = 63* dynamics include *mp*.

Chord symbols: E7, D7, C7, F, F.

30

31

32

33

34

35

36

37

38

D

Musical score for measures 30-38. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Measure 32: *D* dynamic includes *mf*.

Chord symbols: F, F, F, F, F, F, F, Dm, Gm7.

39 40 41 42 43 44 45 46

1.

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

C7 C7 Cdim C7 C7 Csus4 Cdim C7 G9 G9 G7 G7

47 48 49 50 51 52 53 54 55

2. **rall.**

Hn.1
Hn.2
Hn.3
Pno.
Bass
Dr.

C Gm7 B7/C Gm/B7 C7 F Dm C/D G7 Gdim G7 Cm B7/C F7

56

57

58

59

60

E a Tempo Medium Swing h=h (h=80)

Musical score for measures 56-60. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The music is in a medium swing tempo. The piano part includes chords: B^b, Cm, Dm, B^b, Cm, Dm, Dm, G7, Cm. The drum part features a consistent swing pattern with a snare drum on the backbeat and a bass drum on the downbeat.

61

62

63

64

65

66

Musical score for measures 61-66. The score includes staves for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The music continues in a medium swing tempo. The piano part includes chords: Cm, Dm, E^b, Dm7, G9, Cm7, Dm7, G7, Cm7. The drum part features a consistent swing pattern with a snare drum on the backbeat and a bass drum on the downbeat, including a triplet in measure 66.

67

68

69

70

71

72

73

F poco meno mosso q. = 132

Musical score for measures 67-73. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 67 has a dynamic marking of *p*. Measure 70 has a dynamic marking of *p*. Chord markings *Dm7* and *G7* are present above the piano part in measures 67 and 68. The drum part features a steady eighth-note pattern.

74

75

76

77

78

79

G

Musical score for measures 74-79. The score includes parts for Hn.1, Hn.2, Hn.3, Pno., Bass, and Dr. The key signature is B-flat major. Measure 74 has a dynamic marking of *p*. Measure 75 has a dynamic marking of *mf*. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *mf*. Measure 78 has a dynamic marking of *mp*. Measure 79 has a dynamic marking of *mp*. Chord markings *D^b/F*, *C^b/F*, *B^b*, and *B^b* are present above the piano part in measures 76, 77, 78, and 79 respectively. The drum part features a steady eighth-note pattern.

HORN IN F

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HORN & ORCHESTRA

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HORN, TROMBONE & ORCHESTRA

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EMR 4676	ROSETTI, F.A.	Concerto

HORN, ALTO TROMBONE & STRINGS

EMR 4697	HAYDN, Michael	Concerto in D
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HORN, ALTO TROMBONE & ORCHESTRA

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HORN & HARP

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PLAY THE 1ST HORN WITH THE WIND ORCHESTRA

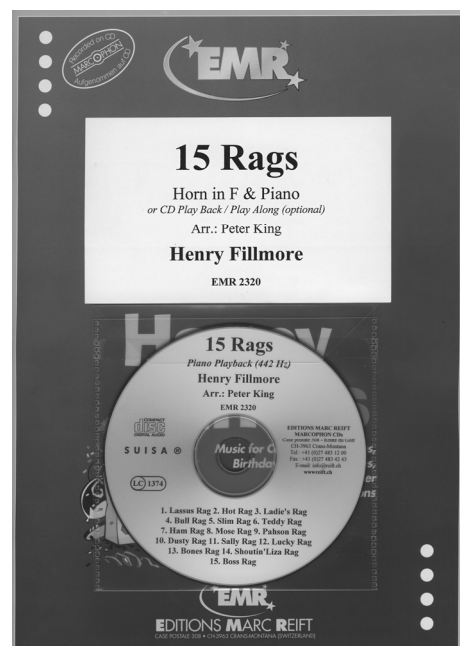
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2 HORNS & PIANO

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EMR 926K	BEATLES, The	Penny Lane (3)
EMR 926K	BEATLES, The	When I'm 64 (3)
EMR 924K	BEATLES, The	Yellow Submarine (4)
EMR 924K	BEATLES, The	Yesterday (4)
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